

For Immediate Release
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Other Minds to Present U.S. Premiere of Varèse Film

The One All Alone by Award-Winning Director Frank Scheffer to be Shown in April



New music champion **Other Minds** has announced the screening of a new film biography of the composer **Edgard Varèse**, *The One All Alone*, to be held on **April 19, 2010 at 7:30pm**. The screening, which will be the U.S. premiere of the film, will take place at **Sundance Kabuki Cinemas** in San Francisco to benefit Other Minds. Tickets, at \$20, are available at www.brownpapertickets.com

The One All Alone, by Dutch director Frank Scheffer, explores the life and work of the ground-breaking French-American composer Edgard Varèse (1883-1965). The documentary, which was shot on location in New Mexico, New York, the Netherlands, France and China, includes rare footage of Varèse, plus interviews with **Pierre Boulez**, **Elliott Carter**, and Varèse's protégé, composer **Chou Wen-chung**. Musical performances feature the **Royal Concertgebouw Orchestra** under the direction of Italian conductor Riccardo Chailly.

After serving in the French army during the first world war, Varèse moved to America in 1915, an intrepid musical explorer eager to shed the influences of the "old world" in search of new sounds. He built his career in New York, founding the New Symphony Orchestra in 1915, and later the International Composers Guild, which introduced Americans to the music of Debussy, Stravinsky, Bartók and Schoenberg. The techniques he employed in his own works, as illustrated in pieces like *Hyperprism* (1922-23) and *Ionisation* (1929-31), established an ethic of rebellion which would influence generations of composers from John Cage to Frank Zappa and beyond. His *Déserts* (1950-54) and *Poème Electronique* (1957) are among the first pieces to use tape recordings, earning him the title "Father of Electronic Music."



Varèse in Santa Fe, 1937
Photo courtesy Other Minds



Frank Scheffer
Photo courtesy Other Minds

The Dutch director and producer **Frank Scheffer** (b.1956) has become the foremost documentarian of contemporary musical lives. His past projects include *Conducting Mahler* (1996), about the 1995 Mahler Festival in Amsterdam, with Claudio Abbado, Riccardo Chailly, Riccardo Muti and Sir Simon Rattle; *Frank Zappa: The Present Day Composer Refuses to Die* (2000); *A Labyrinth of Time* (2004), on Elliott Carter; *The Sprawling in the Ocean* (2001), on present day New York composers; *Sonic Acts* (1998), on the history of electronic music; and *The Road* (1997), about Louis Andriessen.

Mr.Scheffer and composer Chou Wen-chung will both attend the April showing of *The One All Alone*, and will discuss Edgard Varèse, the film, and related topics with Other Minds Executive & Artistic Director **Charles Amirkhanian** after the screening.

Tickets \$20
Sundance Kabuki Cinemas
1881 Post Street
San Francisco, CA 94115
www.brownpapertickets.com

This project has received funding through a grant from the Netherland-America Foundation.

For more information about the screening of *The One All Alone*, call 415-934-8134 and visit www.otherminds.org.

For more information about Other Minds call 831-620-1332 and visit www.kathryningmedia.com and www.otherminds.org.

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