



FOR IMMEDIATE RELEASE

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OTHER MINDS TO RELEASE CD OF JOHN CAGE'S
Solo for Voice 58: 18 Microtonal Ragas
FEATURING DHRUPAD VOCALIST AMELIA CUNI

**NOVEMBER 2 RELEASE TO BE MARKED WITH AMERICAN PREMIERE LIVE PERFORMANCE AT
ST. JOHN'S PRESBYTERIAN CHURCH, BERKELEY**

"A discovery, so to speak, another aspect of the multiple and fascinating world of John Cage."
-El País, Madrid

"Amelia Cuni is one of only a handful of Western women to seriously study dhrupad, an austere style of classical North Indian music; whatever the technical specs of her vocal control, she sounds like a master to me, but with a vulnerability that undercuts the machismo that is mastery's trap."
-THE WIRE, London

"This may be the most perfect match of musicians and material this season."
-San Francisco Classical Voice

On November 2, 2007, **Other Minds** will release a CD of Italian-German **Amelia Cuni's** studio recording of John Cage's *Solo for Voice 58: 18 Microtonal Ragas* (Other Minds Records OM 1010-2). The recording on the Other Minds label will be accompanied by a **28-page booklet** with essays by Amelia Cuni, Indian music scholar and composer **Sandeep Bhagwati**, and Cage scholar **William Brooks**. The release of this world premiere recording honors the 95th anniversary of the birth of the composer, John Cage (September 5, 1912–August 12, 1992). The CD release will be celebrated with the American Premiere concert presentation of the same work at St. John's Presbyterian Church, 2727 College Ave. (3 blocks north of Ashby), in Berkeley, California on November 2, 2007, at 8 pm. The CD, and tickets for the live performance, may be purchased at www.otherminds.org.

After years of immersion in Indian music and philosophy, **John Cage** made a rare and explicit reference to the Hindustani melodic practice of *raga* in "Solo for Voice 58", from *Song Books* (1970). Nearly forty years later, Cage's piece finds its ideal interpreter in Italian-born *dhrupad* singer Amelia Cuni, who has developed a stunning realization for the studio release of *Solo for Voice 58: 18 Microtonal Ragas*. Cuni is the first performer to prepare and record the full 18 microtonal *ragas*, which also feature percussion by **Raymond Kaczynski** and **Federico Sanesi**, and composer **Werner Durand** establishing traditional Indian drones and performing on electronics.

Amelia Cuni was born in Milan and lived in India for more than ten years studying *dhrupad* singing with the renowned masters R. Fahimuddin Dagar, Bidur Mallik, and Pt. Dilip Chandra Vedi. She composes and performs her own music with international ensembles, and has been featured on several solo CDs, radio and TV broadcasts, and international festivals, including the 10th Other Minds Music Festival (2004). Composers such as Terry Riley, Roland Pfengle, Maria de Alvear, Chico Mello, and Fernando Grillo have written for her voice. Cuni teaches Indian singing at the Vicenza Conservatorium in Italy, and lives in Berlin.

Solo for Voice 58: 18 Microtonal Ragas is nationally distributed by Allegro Corporation, and is available for sale at www.otherminds.org

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