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Other Minds Fall Concerts feature works by Philip Glass, John Cage

Dennis Russell Davies and Maki Namekawa—Music for Two Pianos

Thursday, October 11, 2007, 8 pm • Herbst Theatre, San Francisco

**John Cage: 18 Microtonal Ragas “Solo for Voice 58” from *Song Books* (1970),
featuring dhrupad vocalist Amelia Cuni**

Friday, November 2, 2007, 8 pm • St. John’s Presbyterian Church, Berkeley

Other Minds presents

Dennis Russell Davies and Maki Namekawa—Music for Two Pianos

Thursday, October 11, 2007 • 7 pm Panel Discussion • 8 pm Concert

Herbst Theatre, War Memorial Performing Arts Center, 401 Van Ness Ave. (at McAllister), San Francisco
Tickets (\$20-\$50) at City Box Office, (415) 392-4400, www.cityboxoffice.com

Renowned conductor and pianist **Dennis Russell Davies** and partner **Maki Namekawa** perform a special recital of works for two pianos by Philip Glass (Six Scenes from *Les Enfants Terribles*) and J. S. Bach (transcriptions by György Kurtág). The concert, a benefit for Other Minds, also features the U.S. Premieres of *Dialogue for Two Pianos* by Balduin Sulzer (Austria) and *China West Suite* by Chen Yi (China/U.S.), and the West Coast Premiere of *Sunlight* by San Francisco composer Adam Fong. The pianists, along with composers Glass, Chen and Fong, will share their thoughts about the music in a pre-concert discussion hosted by Other Minds Artistic Director Charles Amirkhanian.

For complete concert information, visit www.otherminds.org.

Other Minds, in association with the Italian Cultural Institute of San Francisco and the Goethe-Institut San Francisco, presents

John Cage: 18 Microtonal Ragas “Solo for Voice 58” from *Song Books* (1970)

Featuring dhrupad vocalist Amelia Cuni

Friday, November 2, 2007 • 8 pm

St. John’s Presbyterian Church, 2727 College Ave. (3 blocks north of Ashby), Berkeley

Tickets \$25; www.brownpapertickets.com, 1-800-838-3006

John Cage wrote “Solo for Voice 58” after years of immersing himself in Indian music and philosophy. Nearly forty years later, Cage’s piece finds its ideal interpreter in Italian-born dhrupad singer **Amelia Cuni**, who has developed a stunning realization for full-concert performance and a forthcoming studio recording, to be released by Other Minds. Cuni is the first performer to prepare the full 18 microtonal *ragas* for a major performance, which also features percussion by Raymond Kaczynski and Federico Sanesi, and composer Werner Durand establishing traditional Indian drones and performing on electronics. Other Minds will present the American Premiere of this iconoclastic interpretation, which was dubbed “a discovery, so to speak, another aspect of the multiple and fascinating world of John Cage” following its premiere at Berlin’s MaerzMusik festival in 2006.

Other Minds will release the studio recording of Cuni’s work, entitled *Solo for Voice 58: 18 Microtonal Ragas*, in celebration of the 95th anniversary of the birth of the composer, John Cage, on September 5, 2007.

— Other Minds, (415) 934-8134, www.otherminds.org —

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