



For more information and media requests, contact:
Adam Fong, Associate Director, Other Minds: (415) 934-8134, adam@otherminds.org
Photos available for download at <http://otherminds.org/shtml/Pressroom.shtml>

OTHER MINDS
in collaboration with Swedenborgian Church and Pro Piano presents

A NEW MUSIC SÉANCE

Three concerts on Saturday, December 6, 2008, at 1pm, 4pm and 8pm

Tribute to Ruth Crawford to highlight hypnotic candlelit music marathon

WHAT: The third Other Minds **New Music Séance**, three mesmerizing concerts of hypnotic, spiritual and rarely-heard music in a meditative mode spanning the past 100 years. Presented by Other Minds in association with Swedenborgian Church and Pro Piano, and produced by Other Minds Artistic Director **Charles Amirkhanian**, the New Music Séance features five hours of otherworldly music in the intimate candlelit surroundings of Bernard Maybeck's 1895 Swedenborgian Church. The third concert of this year's event will be dedicated to the music of pioneering composer Ruth Crawford Seeger (1901–1953) and her coevals.

WHO: Noted pianist **Sarah Cahill**, and the **Stenberg-Zimmermann Duo** of **Kate Stenberg**, violin, and **Eva-Maria Zimmermann**, piano

WHERE: Swedenborgian Church, 2107 Lyon Street, San Francisco

WHEN: Saturday, December 6, 2008, at 1pm, 4pm, and 8pm, Pre-concert talk at 7pm

1pm, Concert No. 1, *Birds in Warped Time*

Solo piano works by Luciano Berio, Percy Grainger, Berkeley teen Dylan Mattingly, Meredith Monk, Per Nørgård, Tan Dun, and Lois Vierk, violin & piano duets by Grazyna Bacewicz, Olivier Messiaen, and Somei Satoh, plus Steed Cowart: *Blackberry Winter* (world premiere)

4pm, Concert No. 2, *Deep River Dreams*

Music for violin & piano from 1904 by Samuel Coleridge-Taylor, solo piano works by Samuel Barber, Morton Feldman, Mamoru Fujieda, Ingram Marshall (world premiere), and Olivier Messiaen, and selections from *Sueños de Chambi* by Berkeley's Gabriela Lena Frank

7pm, Special Presentation: *Ruth Crawford and Her Milieu*

Pre-concert Talk with Judith Tick, Northeastern University

Tick discusses the life and achievements of Ruth Crawford, and her place in a resolute group of "ultra-modernist" composers who flourished in the decades between the two World Wars.

8pm, Concert No. 3, *Ruth Crawford and Her Milieu*

Crawford's *Sonata for Violin and Piano* (1924), *Study in Mixed Accents* (1920) and selections from *Nine Preludes* (1927-8), plus violin & piano duets by Johanna Beyer and Henry Cowell, and solo piano works of Beyer, Cowell, Dane Rudhyar, Lou Harrison, and Alexander Scriabin

HOW MUCH: Sliding scale \$25–\$170 (single concert/series): SEER (\$25/\$65); MEDIUM (\$40/\$110); PSYCHIC (\$60/\$170); complimentary refreshments for all ticket-holders. Series tickets on the Psychic Level include 6pm buffet dinner with the artists.

TICKETS: (800) 838-3006, www.BrownPaperTickets.com/event/43847

INFO: (415) 934-8134, www.otherminds.org