Nancarrow at 100: A Centennial Celebration

Friday, November 2, 2012 at 5:30 P.M. at Berkeley Art Museum  Festival Opening Event

Trimpin: Nancarrow Percussion Orchestra / MATRIX 244
For this MATRIX exhibition, Trimpin creates an interactive sound sculpture incorporating three reconstructed pianos. The installation, which features Nancarrow's Study #30 (n.d.) for prepared player piano, pays tribute to the composer’s rhythmically complex and intensely layered studies, and includes percussive elements originally designed by Nancarrow.

Commissioned by Other Minds in collaboration with UC Berkeley Art Museum and Pacific Film Archive.

In Conversation: Trimpin and Lucinda Barnes
On the opening evening of BAM/PFA's presentation of Trimpin: Nancarrow Percussion Orchestra / MATRIX 244, Chief Curator and Director of Programs and Collections Lucinda Barnes talks with Trimpin about his new installation and Conlon Nancarrow’s legacy.

On view through December 23, 2012 (Wednesday-Sunday, 11 AM–5 PM)

Friday, November 2, 2012 at 7:00 P.M. at Pacific Film Archive  Film Screening No. 1

Study No. 2 and No. 18 (2008, Netherlands, 7 mins) by Alban Wesly
Conlon Nancarrow: Virtuoso of the Player Piano (2012, U.S., 56 mins, West Coast Premiere) by James Greeson

Saturday, November 3, 2012 at 11:00 A.M. in Hertz Hall  Discover Nancarrow No. 1
The Expanding Universe of Conlon Nancarrow
Yoko Sugiura-Nancarrow - Archaeologist, widow of the composer
Felix Meyer - Director of the Sacher Stiftung, preserving the Nancarrow archives
Kyle Gann - Composer and author of The Music of Conlon Nancarrow
Peter Garland - Composer and original publisher of Nancarrow's Player Piano Studies
Trimpin - Composer and sound sculptor
Charles Amirkhanian - Moderator
* This panel session will begin with a performance of Study No. 25 and conclude with Study No. 12.

Saturday, November 3, 2012 at 2:00 P.M. in Hertz Hall  Nancarrow Concert No. 1
Trimpin and Rex Lawson

Study No. 11 by Conlon Nancarrow (1912-1997)
Study No. 5
Study No. 6
Study No. 26
Study No. 37
Study No. 41c for two pianos
   Trimpin, Piano/Vorsetzer
   -- INTERMISSION --
Study No. 21 (Canon X) by Conlon Nancarrow
Molly on the Shore by Percy Grainger (1882-1961)
Shepherd’s Hey by Percy Grainger
Prelude in E-flat, Op. 23 No. 6 by Sergei Rachmaninoff (1873-1943)
Silent Film Score to Un tour au large – Voyage on the Open Sea (1926, American Premiere) by Jean Grémillon (1901-1951)
   Rex Lawson, Pianola
Saturday, November 3, 2012 at 8:00 P.M. in Hertz Hall

Nancarrow Concert No. 2

Calder String Quartet

String Quartet No. 1 (ca. 1945) by Conlon Nancarrow
   I: Allegro molto
   II: Andante moderato
   III: Prestissimo

Movement II: Serenade: Morning Dew from *The Four Quarters* by Thomas Adès

String Quartet No. 3 (Canon 3/4/5/6) (1987) by Conlon Nancarrow
   A measure = 72
   B measure = 50
   C measure = 92


Movement IV: The Twenty-Fifth Hour from *The Four Quarters* (2010) by Thomas Adès

-- INTERMISSION --

String Quartet No. 5 (1934) by Béla Bartók (1881-1945)
   I: Allegro
   II: Adagio molto
   III: Scherzo: alla bulgarese
   IV: Andante
   V: Finale: Allegro vivace

Sunday, November 4, 2012 at Noon in Hertz Hall

Discover Nancarrow No. 2

Eyeballs Out! How Performers Learned to “Play” Nancarrow
   Dominic Murcott and percussionist Chris Froh – Discussion and performance of Nancarrow’s *Piece for Tape*
   Helena Bugallo and Amy Williams - Piano Duo
   Kyle Gann - Composer and author of *The Music of Conlon Nancarrow*
   Trimpin - Performance of Nancarrow’s Study No. 3a and other selected studies
   Graeme Jennings – Violinist, formerly with Arditti String Quartet
   Charles Amirkhanian – Moderator

Sunday, November 4, 2012 at 4:00 P.M. at Pacific Film Archive

Film Screening No. 2

*Nancarrow Study No. 3c* (2008, Netherlands, 3 mins) by Alban Wesly
*Musik für Tausend Finger – Music for 1000 Fingers* (1993, Germany, 45 mins) by Uli Aumüller
*Study No. 7* (2007, U.K., 7 mins) by Tal Rosner and Sophie Clements

Program Notes 11.04.12 at 4:00 P.M.

*Study No. 3c* – The melodic patterns in this study retain a somewhat blues flavor. Though not a strict canon, there are extended canonic passages, heard against a pizzicato-like bass line, all in a moderately fast tempo.

Sunday, November 4, 2012 at 7:00 P.M. in Hertz Hall

Nancarrow Concert No. 3

Rex Lawson, Chris Froh, and Bugallo-Williams Piano Duo

*Piece for Tape* by Conlon Nancarrow
*Piece for Tape* (arr. Dominic Murcott, American Premiere) by Conlon Nancarrow
   Chris Froh, Percussion
*Toccata for Piano and Violin* (1935) by Conlon Nancarrow
   Rex Lawson, player piano; Graeme Jennings, violin
*Le sacre du printemps* by Igor Stravinsky (first performance in America by a single player)
   Part I: L’Adoration de la Terre
Introduction
Les Augures printaniers
Jeu du rapt
Rondes printanières
Jeux des cités rivales
Cortège du sage: Le Sage
Danse de la terre

Part II: La Sacrifice
Introduction
Cercles mystérieux des adolescentes
Glorification de l'élue
Évocation des ancêtres
Action rituelle des ancêtres
Danse sacrale (L'Elue)
Rex Lawson, Pianola

-- INTERMISSION --
Study No. 3b (arr. Amy Williams)
Study No. 4 (arr. Erik Oña)
Study No. 18 (arr. Erik Oña)
Study No. 9 (arr. Helena Bugallo)
Study No. 44 (Aleatory Canon, 1981) (arr. Bugallo)
Nine Early Pieces (early 1940s)
Sonatina for Piano (1941, arr. Yvar Mikhashoff)
Study No. 20 (arr. Bugallo)
Study No. 15 (arr. Mikhashoff)
Bugallo-Williams Piano Duo
Helena Bugallo, Piano
Amy Williams, Piano
Nanceanw Percussion Orchestra

Perc III

Prep. Strings III
Study #30

Prep.
Strings II

Bang Bang

Org. Nanceanw Instruments:

Bass Drum
Snare Drum
Kettle Drum I
Kettle Drum II
Gong I
Gong II
Gong III
Gong IV

Wood Perc I
Wood Perc II
Wood Perc III

Ceramic Drums:
Small Set of 7
Large Set of 5

Sketch I