

Nancarrow at 100: A Centennial Celebration

Friday, November 2, 2012 at 5:30 P.M. at Berkeley Art Museum Festival Opening Event

Trimpin: Nancarrow Percussion Orchestra / MATRIX 244

For this MATRIX exhibition, Trimpin creates an interactive sound sculpture incorporating three reconstructed pianos. The installation, which features Nancarrow's *Study #30* (n.d.) for prepared player piano, pays tribute to the composer's rhythmically complex and intensely layered studies, and includes percussive elements originally designed by Nancarrow.

Commissioned by Other Minds in collaboration with UC Berkeley Art Museum and Pacific Film Archive.

In Conversation: Trimpin and Lucinda Barnes

On the opening evening of BAM/PFA's presentation of Trimpin: Nancarrow Percussion Orchestra / MATRIX 244, Chief Curator and Director of Programs and Collections Lucinda Barnes talks with Trimpin about his new installation and Conlon Nancarrow's legacy.

On view through December 23, 2012 (Wednesday-Sunday, 11 AM–5 PM)

Friday, November 2, 2012 at 7:00 P.M. at Pacific Film Archive Film Screening No. 1

Study No. 2 and No. 18 (2008, Netherlands, 7 mins) by Alban Wesly

Conlon Nancarrow: Virtuoso of the Player Piano (2012, U.S., 56 mins, West Coast Premiere) by James Greeson

Saturday, November 3, 2012 at 11:00 A.M. in Hertz Hall Discover Nancarrow No. 1

The Expanding Universe of Conlon Nancarrow

Yoko Sugiura-Nancarrow - Archaeologist, widow of the composer

Felix Meyer - Director of the Sacher Stiftung, preserving the Nancarrow archives

Kyle Gann - Composer and author of *The Music of Conlon Nancarrow*

Peter Garland - Composer and original publisher of Nancarrow's Player Piano Studies

Trimpin - Composer and sound sculptor

Charles Amirkhania - Moderator

* This panel session will begin with a performance of Study No. 25 and conclude with Study No. 12.

Saturday, November 3, 2012 at 2:00 P.M. in Hertz Hall Nancarrow Concert No. 1

Trimpin and Rex Lawson

Study No. 11 by Conlon Nancarrow (1912-1997)

Study No. 5

Study No. 6

Study No. 26

Study No. 37

Study No. 41c for two pianos

Trimpin, Piano/Vorsetzer

-- INTERMISSION --

Study No. 21 (Canon X) by Conlon Nancarrow

Molly on the Shore by Percy Grainger (1882-1961)

Shepherd's Hey by Percy Grainger

Prelude in E-flat, Op. 23 No. 6 by Sergei Rachmaninoff (1873-1943)

Silent Film Score to *Un tour au large – Voyage on the Open Sea* (1926, American Premiere) by Jean Grémillon (1901-1951)

Rex Lawson, Pianola

Saturday, November 3, 2012 at 8:00 P.M. in Hertz Hall

Nancarrow Concert No. 2

Calder String Quartet

Movement I: Nightfalls from *The Four Quarters* (2010) by Thomas Adès (1971-)
String Quartet No. 1 (ca. 1945) by Conlon Nancarrow

I: Allegro molto

II: Andante moderato

III: Prestissimo

Movement II: Serenade: Morning Dew from *The Four Quarters* by Thomas Adès

String Quartet No. 3 (Canon 3/4/5/6) (1987) by Conlon Nancarrow

A measure = 72

B measure = 50

C measure = 92

Movement III: Days from *The Four Quarters* (2010) by Thomas Adès

Study No. 33 (arr. Paul Usher) (ca. 1968/2003) by Conlon Nancarrow

Movement IV: The Twenty-Fifth Hour from *The Four Quarters* (2010) by Thomas Adès

-- INTERMISSION --

String Quartet No. 5 (1934) by Béla Bartók (1881-1945)

I: Allegro

II: Adagio molto

III: Scherzo: alla bulgarese

IV: Andante

V: Finale: Allegro vivace

Sunday, November 4, 2012 at Noon in Hertz Hall

Discover Nancarrow No. 2

Eyeballs Out! How Performers Learned to "Play" Nancarrow

Dominic Murcott and percussionist Chris Froh – Discussion and performance of Nancarrow's *Piece for Tape*

Helena Bugallo and Amy Williams - Piano Duo

Kyle Gann - Composer and author of *The Music of Conlon Nancarrow*

Trimpin - Performance of Nancarrow's Study No. 3a and other selected studies

Graeme Jennings – Violinist, formerly with Arditti String Quartet

Charles Amirkhanian – Moderator

Sunday, November 4, 2012 at 4:00 P.M. at Pacific Film Archive

Film Screening No. 2

Nancarrow Study No. 3c (2008, Netherlands, 3 mins) by Alban Wesly

Musik für Tausend Finger – Music for 1000 Fingers (1993, Germany, 45 mins) by Uli Aumüller

Study No. 7 (2007, U.K., 7 mins) by Tal Rosner and Sophie Clements

Program Notes 11.04.12 at 4:00 P.M.

Study No. 3c – The melodic patterns in this study retain a somewhat blues flavor. Though not a strict canon, there are extended canonic passages, heard against a pizzicato-like bass line, all in a moderately fast tempo.

Sunday, November 4, 2012 at 7:00 P.M. in Hertz Hall

Nancarrow Concert No. 3

Rex Lawson, Chris Froh, and Bugallo-Williams Piano Duo

Piece for Tape by Conlon Nancarrow

Piece for Tape (arr. Dominic Murcott, American Premiere) by Conlon Nancarrow

Chris Froh, Percussion

Toccata for Piano and Violin (1935) by Conlon Nancarrow

Rex Lawson, player piano; Graeme Jennings, violin

Le sacre du printemps by Igor Stravinsky (first performance in America by a single player)

Part I: L'Adoration de la Terre

Introduction
Les Augures printaniers
Jeu du rapt
Rondes printanières
Jeux des cités rivales
Cortège du sage: Le Sage
Danse de la terre

Part II: La Sacrifice

Introduction
Cercles mystérieux des adolescentes
Glorification de l'élue
Evocation des ancêtres
Action rituelle des ancêtres
Danse sacrale (L'Elue)
Rex Lawson, Pianola

-- INTERMISSION --

Study No. 3b (arr. Amy Williams)
Study No. 4 (arr. Erik Oña)
Study No. 18 (arr. Erik Oña)
Study No. 9 (arr. Helena Bugallo)
Study No. 44 (Aleatory Canon, 1981) (arr. Bugallo)
Nine Early Pieces (early 1940s)
Sonatina for Piano (1941, arr. Yvar Mikhashoff)
Study No. 20 (arr. Bugallo)
Study No. 15 (arr. Mikhashoff)
Bugallo-Williams Piano Duo
Helena Bugallo, Piano
Amy Williams, Piano

BERKELEY ARTS MUSEUM / OTHER MINDS

NANCARROW
Percussion
ORCHESTRA

PREP.
STRINGS III

STUDY # 30

PERC III

~~PERC II~~

PREP.
STRINGS I
BANG
BANG

PREP.
STRINGS I
(SUSTAIN)
SING SING

PERC I

ORG. NANCARROW INSTRUMENTS:

BASS DRUM

SNARE DRUM

KETTLE DRUM I

KETTLE DRUM II

GONG I

GONG II

GONG III

GONG IV

WOOD PERC I

WOOD PERC II

WOOD PERC III

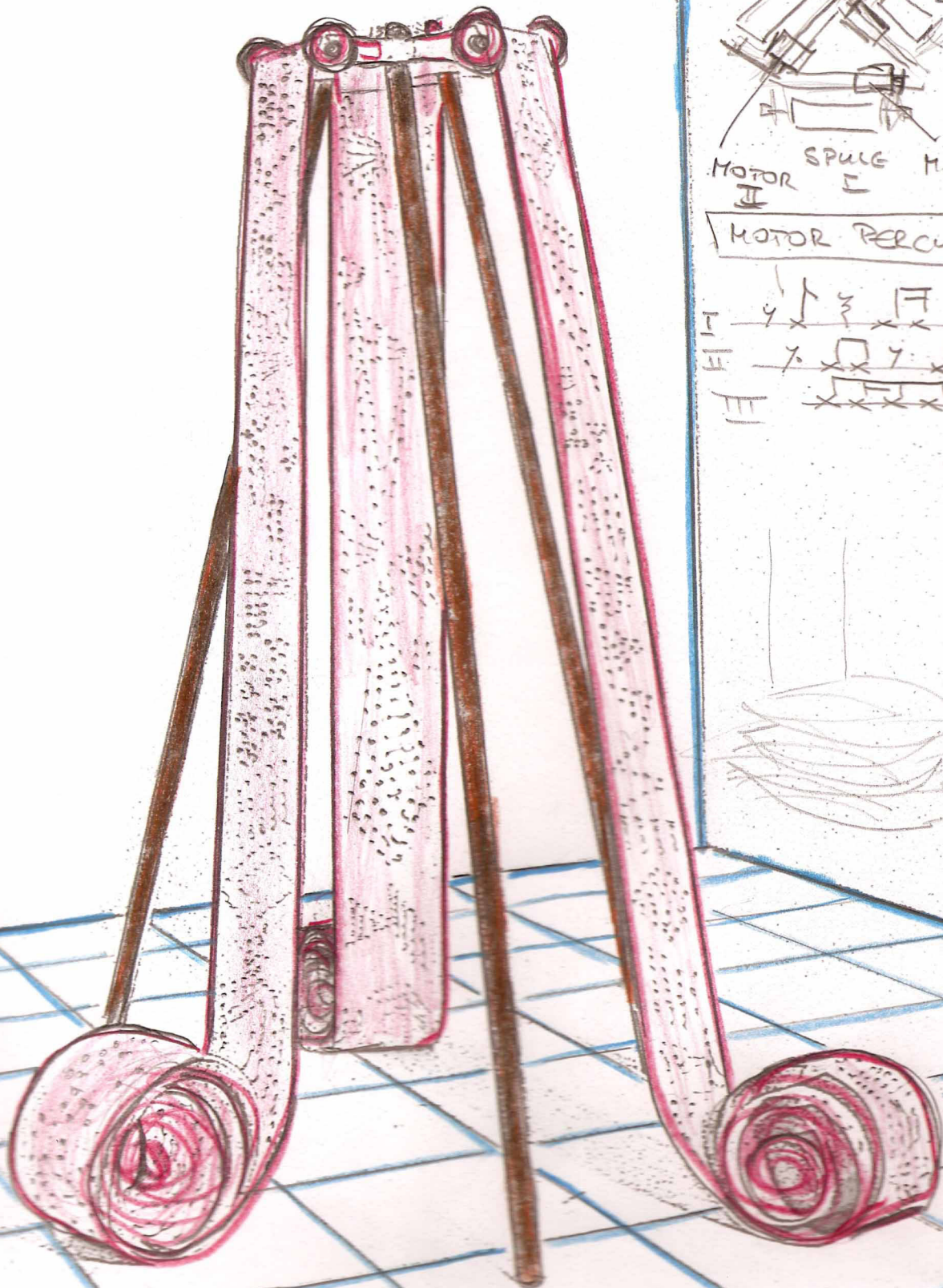
CERAMIC DRUMS:

SMALL SET OF 7

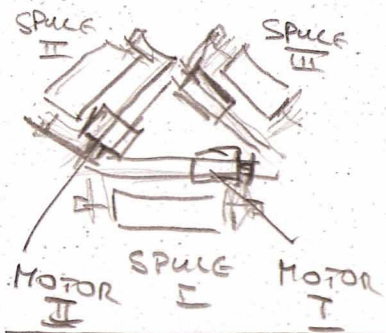
LARGE SET OF 5

SKETCH I

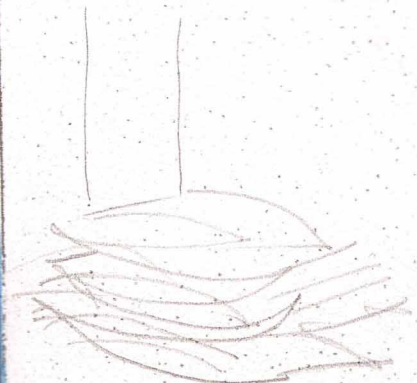
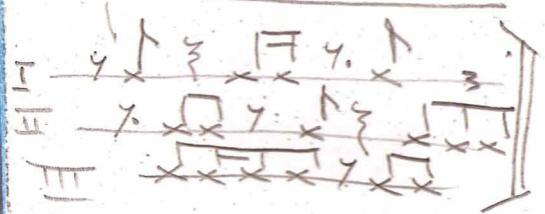
NON VOLATILE MEMORY



TOP VIEW



MOTOR PERCUSSION:



SKETCH VI